

THE THEATRES THIS WEEK

AT THE ACADEMY.
All Week, Usual Matinees, The Knowles, Hypnotists.

AT THE BIJOU.
All the Week, with Usual Matinees, "The Sign of the Four."

The Academy will have all this week two of the most famous hypnotists in the country, Elmer and Beatrice Knowles. This remarkable pair of people have created wonders with their strange hypnotic feats, and thousands of people have beheld them at work, performing these wonders, and yet there has been no cavil at their claims.

The opening of the engagement will be in itself a public demonstration that Mr. and Mrs. Knowles are all that they claim to be. Mr. Knowles and a committee of well known people will take a carriage in front of the Academy of Music Monday afternoon at 8 o'clock, and Mr. Knowles will drive the team of horses through the streets to some spot where they will have been hidden some object. He will drive blind-folded and will cover the same route that the persons hiding the object have used to find the depository.

In this feat he will be unassisted, and



ELMER E. KNOWLES,
At the Academy This Week.

In the carriage with him there will be no confederates. Captain Frank Cunningham and City Treasurer Charles Phillips will witness the feat of the man's powers of mind reading, two newspaper men going with them.

The prices for the engagement will be 15, 25, 35 and 50 cents, and on Monday night every lady accompanied by the holder of a 50 cent ticket will be admitted free.

Mr. Knowles possesses the highest degree of hypnotic power, being able to put subjects in cataleptic conditions where they can relate facts that have occurred beyond their own immediate knowledge, but which have been connected with them indirectly.

"The Sign of the Four."

One of the most emphatic successes of the season is the drama made from A. Conan Doyle's great detective story, "The Sign of the Four," which will be presented at the Bijou Theatre this week by Walter Edwards and an able company. The character of Sherlock Holmes and his many adventures is familiar wherever the English language is spoken, and of all exploits of the great detective none are quite so fascinating as those regarding the Agatha treasure.

"The Sign of the Four" was conceived by the author himself to be one of his very best literary efforts, but more than that, it is the most dramatic narrative ever evolved by Doyle's vivid imagination. It naturally lends itself to the requirements of the stage, being replete with exciting situation and an array of strongly drawn characters capable of effective personation at the hands of skilled actors.

Mr. Edwards has been fortunate in finding in the character of Sherlock Holmes a role admirably suited to his quiet and intense methods, his commanding figure, rich voice, artistic nature, eminently fit him for the role of the great detective, and wherever he has appeared he has won heart commendation from both public and press.

No drama can be complete without love interest, for in life the greatest of all dramas universal appeal is love, the spectator of the "Sign of the Four" cannot but expect that from the first act when Mary Marston, an sympathetically portrayed by Miss Daisy Lovering comes

on the stage, that the indifferent homes must sooner or later be impressed with this dainty distress creature, against whom all the machinations of the villains are directed, and indeed in her delivery from the intrigues springing the story of the drama, and in that instance one sees the cunning hand of the dramatist. He has taken the plot of Doyle and interwoven with it a love romance, which adds greatly to the charm of the story and to its dramatic and happy conclusion. For the other characters in the drama, Mr. Wells has selected actors particularly suited to them, common among whom are Frank Sylvester, James O'Meara, Wm. Chatterton, Wilkes Stearns, Daisy Lovering, Louise Lander, Harriet Ross, Little Faye Cusick, Boswell Davis, Irene Mathewson, Geo. Willard, Wm. Sheetz and James Wormer. The familiar figure of Dr. Watson, Holmes's confident and friend, plays an important part in the "Sign of the Four." The readers of the story will remember Tonga, the east Indian Dwarf, who is the instrument used by Small in executing his vengeance. Athelney Jones, the blundering and pompous Scotland Yard detective, the irresistible street Arab, Wiggins and all the familiar figures of Doyle's great story.

Mrs. Duell to Leave.

There is a gloom on the stage of the Bijou. Mrs. John Duell, known as "mother" to every man behind the scenes of the Bijou, as well as to many others who know her, has left the cosy little



BEATRICE KNOWLES, HYPNOTIST,
At the Academy This Week.

Rare Beauty in Thin Fabrics.

The attention of the trade is called to some special features and values among our immense stock of Colored Dress Goods, notably so among the popular thin stuffs.

38-inch All-Wool Voiles, in all the new shades of tan, grays, resedas, navy and cham- 50c
pagne, at.....

42-inch Hand Twist or Twine Voiles in every conceivable color and shade, 75c, \$1 and..... \$1.25

40-inch All-Wool Crepe de Chine, one of the softest and most becoming fabrics for beautiful gowns out..... 75c

Beautiful Silk Finished Printed Novelty and Foulards, closely resembling the finest Panne Foulards..... 12 1/2c

Printed French Organdies, the genuine imported goods, in beautiful range of styles, worth 25c, our price..... 18c

Special offering of Silk Gingham, the 39c. grade, at..... 25c

White Goods For Graduating and Summer Dresses.

The mercerizing of cotton fabrics has so changed the effect that preconceived ideas of what to buy for the graduating dress are often dispelled. Time was when plain white organdie was considered the one and only fabric to buy. Now it needs a careful inspection of a dozen different weaves and effects to come to a correct conclusion. We have complete assortments of the most approved qualities in the various makes, such as Persian Lawns, Mull, Batistes, French Lawns, Soisettes, French Nainsook and Plain and Embroidered Swisses, and in addition the following numbers are extra value and quick sellers.

French Batiste, 40 inches..... 20c
Organdie, 32 inches..... 12 1/2c
Persian Lawn, 32 inches..... 15c

Wash Organdie, 48 inches..... 50c
Dotted Swiss, new dots, 32 inches..... 50c
Chiffon Organdie, 68 inches..... 40c

White Skirts for Graduation.

The graduates' lingerie must be fine and dainty. You'll find these to meet the requirements and still low priced enough to help in keeping down other attendant expenses.

Cambrie Skirt, wide ruffle with two rows of lace insertion, wide lace edge..... \$1.50

Cambrie Skirt, wide ruffle of embroidery, tucks above..... \$1.25

Cambrie Skirt, wide ruffle, one row of Point de Paris insertion, wide lace edge, with two clusters of tucks..... \$2.25

Cambrie Skirt, wide ruffle, with one row of wide insertion and one row of wide beading, with ribbon drawn through lace edge..... \$2.50

Cambrie Skirt, wide ruffle, three rows of wide insertion, with four clusters of hemstitched tucks, lace edge..... \$2.98

Cambrie Skirt, wide lawn ruffle, with vertical rows of insertion, lace edge..... \$4.48

We are showing a great variety, both lace and embroidery trimmed, very elaborate, upwards from..... \$5.00

Newest in Women's Furnishings.

We feel confident that an equal showing cannot be found in the city. When inspecting these goods we want you to note many things; the character of fabrics, the new ideas in trimmings, the refinement of styles and the neat workmanship. When you consider all these, self interest will impel you to visit us. We have no room for carelessly made furnishings. Our goods are planned especially for those who appreciate good garments in both the popular-priced and more expensive kinds.

Do Not Overlook Our Specials.

New Black Spunglass Petticoats, tucked flounce, finished with hemstitched tucked ruffle, for..... \$1.98

New McGee Fitted Yoke Petticoats, black saten, bell shaped, stitched bands, finished with narrow ruffle, for..... \$2.25

New Silk Petticoats, bell shaped, corded ruffle, finished with narrow corded ruffle, under dust ruffle, regular price \$4.95, for..... \$3.48

New Black Silk Petticoats, deep accordion plaited

flounce, finished with tucked ruffle, silk underlay, for..... \$5.00

Colored Silk Petticoats, all newest shades, an elegant assortment, for \$3.98 up to..... \$15.00

New Straight Front, clip hip, batiste corsets, for summer wear, R. & G. W. B. and American Lady, 75c

upwards from..... \$75c

Broken lines of J. B. Warners, R. & G. and P. N. LeVida, all-wool-bone filled, imported coult, odd sizes, worth double, at 49c, 50c, 60c, and..... 75c



MR. WALTER EDWARDS, "SHERLOCK HOLMES,"
Starring at the Bijou in "The Sign of the Four."

home which is located just to the right of the stage of that theatre, and has gone to New Orleans to join Mr. Duell. The latter has been engaged some time in the far South directing work upon theatres in the new territory into which manager Wells has entered. Mrs. Duell accompanied her husband when he left last winter, but she returned some seven weeks ago, much to the delight of the Bijou stage force, and indeed every one who knew her.

A letter from Mr. Duell last week, full of the "blues," caused Mrs. Duell to pack up and get out on a journey Southward, and to-day the stage manager of the Bijou is no doubt wearing on his cheerful countenance the "smile that wont come off."

Stage Law Gossip.

Henry W. Savage's English Grand Opera Company next season will be more than ever an American organization. Already most of the principals and all of the chorus are native to this country, but Mr. Savage has discovered still other American singers of such high quality that they will be seen in leading roles under his management during the coming autumn. He is ambitious not alone to have the best English singing company in the world, but that it shall be root and branch a product of this continent.

The New York Theatrical Managers

Association favor the plan to abolish all window advertising. They intend to do away with all bill-board advertising and to raise a fund for the erection of kiosks, similar to those in use in Paris, on which theatrical announcements can be made. The Board of Aldermen will be asked to pass a resolution authorizing the erection of these kiosks, which will be new stands of an ornamental nature, on all the important street corners, and also to pass an ordinance prohibiting bill-boards and all forms of "snipe" advertising. The managers stand ready to pay for the stands if the city authorities will grant the license.

"Woodland," by Pixley and Luder, made an imposing success when produced in Providence, and has repeated this satisfactory feat in Boston, where it is to have a summer run at the Tremont Theatre. The work is an entirely new piece in light opera. It represents bird life in the primeval forest and tells a human story without a human personage. The music is better than the best Mr. Luder has previously composed.

The latest New York engagement of "The Prince of Pilsen" prior to the transfer of that remarkably entertaining musical comedy to the Shubert Theatre, London, was extremely successful. This place has now been presented in the metropolis upon a round half dozen occa-

Clearance Sale of Soiled Waists.

consisting of Linen Madras, Satin Damask and Lawn Waists, all up-to-date styles, which, with a small outlay for laundry by the purchaser, will enable you to possess a seasonable garment at one-half its former price.

LOT 1. Heavy Madras Waists, plain white with white satin figures and white with black figures. Original prices, \$1.00 to \$1.50, choice..... 75c

LOT 2. Pretty effects in Linen Lawn and Madras. Original prices, \$1.50 to \$3.00; choice..... \$1.00

LOT 3. Elegant Tailor-Made Waists, in heavy linen, satin damask and fancy madras. Original prices, \$3.50 and \$4.00; choice..... \$1.50

A Sale of Sample Skirts. A Great Saving of 33 1/3 Per Cent.

To the admirers of the elegant and artistic in strictly Tailor-Made Pedestrian Skirts here is a rare opportunity which will mean a saving to you of 33 1-3 per cent.

These are sample garments, no two alike, consigned to us by one of the most exclusive manufacturers in this line. They required the cash, and at our price we could use the Skirts, and our patrons will reap the benefit of the purchase.

These garments are made of Etamine, Etamine Cheviot, Imported Flannels, Suitings and Fancy Mixtures.

We quote a few prices as an illustration of the exceptional values:

\$6.48 Skirts for \$3.98 \$10.00 Skirts for \$7.50

\$7.48 Skirts for \$5.00 \$12.50 Skirts for \$10.00

\$8.48 Skirts for \$6.48 \$15.00 Skirts for \$12.50

Special Offer Men's Neglige Shirts

200 dozen Men's 69c and 75c New Neglige Shirts, made of Fine Woven Madras, Percales, plaated, hemstitched and lace effects, in white, for Monday only.

69c. White Hemstitched Pleated Shirts

79c. Shirts, pretty lace effects..... 47c

69c. Woven Madras Shirts, neat effects

Extra values in Percale Shirts at.....

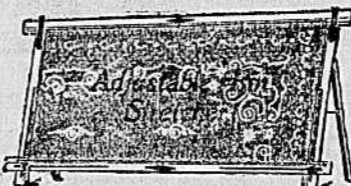
Fine White Woven Madras Shirts at... EACH

Men's 35c and 25c Neckwear, 21c.

100 dozen of this season's newest 35c. and 25c. Four-in-Hands, made of silks that look like 50c. values, for Monday, special.... 21c

Save Your Lace Curtains.

Every housekeeper should have a pair of our Chicago Curtain Stretchers, the best on the market for the price. Easel attached, four yards long, \$1.50 and \$2 a pair. We recommend them very highly.



Movable Pins, \$2. pair.
Stationary Pins, \$1.50 pair.

Trunks, Satchels and Bags.

We invite your inspection to this department, where you will find the most complete stock of Trunks, Dress Suit Cases, etc., in the city. If you are contemplating a trip to the country or seashore or perhaps may be traveling abroad, your sojourn will be more pleasant by giving us a call before purchasing. A few odds and ends in Solid Leather Bags, ranging from \$1 to \$2.50, real values reduced from \$3 to \$4.

Imitation Buckskin Dress Suit Cases, waterproof, 22 inches long, \$1.98, original price \$2.50.

sions without lessening the measure of its popularity.

"The Sho Gun," the new musical comedy by George Ade and Gustav Luders, has taken hold of the Chicago public in earnest, and will remain the potential attraction at the Studebaker Theatre for a term of indefinite duration.

"The County Chairman," at Wallack's Theatre, New York, is the longest-lived hit of the year, and bids fair, like the late Lord Tennyson's "Brook," to "go on forever."

ORANGE AFFAIRS.

(Special to The Times-Dispatch.)

ORANGE, VA., April 30.—Work on the new building for the Citizen's National Bank of Orange is under way. The contract was let to the King Lumber Company of Charlottesville. They have agreed to have the building completed within ninety days. The building will cost \$9,000.

Another robbery was committed here Friday night. The Greater-Rickets hardware store was entered by prizing open a rear window and removing the cash. This makes the fifth time this

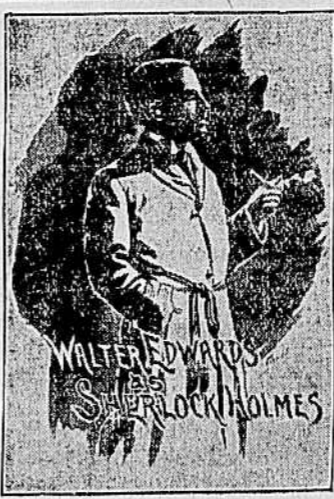
store has been robbed within a little over a year.

The new double track of the Southern Railway, between the plow and Coster, a distance two miles, has been completed.

The Orange Graded school closed Saturday. A picnic was given the children at noon.

The Rev. Mr. Templeman has been called as pastor of Antioch Baptist Church, near Mine Run, this country.

Mr. Cleveland favors a short platform. How won this do: "We repudiate everything to which we pointed with pride in 1895 and 1900."—St. Louis "Globe-Democrat."



Cut This Coupon Ticket Out. Good for Best Seat. READ.

STARTING MONDAY, May 2d, And All Week with Regular Matinees.

BIJOU
CHAS. J. MOORE, Manager.
ORCHESTRA.
ADMIT ONE.
Good This Date Only. See Conditions.

Best Orchestra Seat
Coupon Good This Date Only
Evening, Monday, May 2

The first ten coupons presented at opening of Box Office Monday morning will be exchanged FREE for best orchestra seats.

No person can exchange more than one coupon.

GET IN LINE.

JAKE WELLS PRESENTS THE FAVORITE LEADING ACTOR,

MR. WALTER EDWARDS,

AS

SHERLOCK HOLMES.

IN AN ORIGINAL DRAMATIZATION OF

SIR A. CONAN DOYLE'S "THE SIGN OF THE FOUR"

Greatest Detective Story, SUPPORTED BY

The Walter Edwards Company including Miss Daisy Lovering.

OF THIS SPLENDID PRODUCTION READ WHAT THE CINCINNATI PAPERS OF LAST WEEK HAD TO SAY:

Commercial-Tribune of April 25, 1904.

Sir Conan Doyle's famous, and possibly his best, detective story, "The Sign of the Four," made its debut at the Bijou Theatre, at Robinson's yesterday, with Mr. Walter Edwards, an actor of high purpose and sterling worth, in the role of Sherlock Holmes, the Doyle-created detective. The play aroused an interest and excited a volume of discriminating and sincere appreciation most creditable both to its author and the actors engaged in its performance. Its acting was most creditable at every point. Mr. Edwards, in the character of Sherlock Holmes, was excellent in action, look and gesture. Mr. Gillette has made the part of Holmes so much of a success, and has so identified it with his own person, that it is difficult for any actor, whatever his ability, to rival him in the general estimation of the public. Mr. Edwards, however, creates a Holmes absolutely his own,

and he has not been before the spectators many moments before all reminiscences of Gillette cease to interfere with one's enjoyment of the performance—he dominates the interest and attention of the entire house.

The play is splendidly staged, and must certainly play to crowds.

Times-Star of April 25, 1904.

"The Sign of the Four," although called "the latest Sherlock Holmes play," is as a dramatization, as previously set forth on the stages of the high-priced theatres. But "The Sign of the Four" deals more with thrilling episodes and little is toned down. There are times when the most ardent lover of the extreme in melodrama may reel in his thrills, and there are times when the most blasé player will sit up and take notice that something is going on. Robinson audiences like sensation, and they ex-

tremely have it to their heart's content in "The Sign of the Four." Mr. Edwards, as "Sherlock Holmes," played the part in a masterly manner, and his support was very, very good.

The Enquirer of April 25, 1904.
That mysterious gentleman of Dr. A. Conan Doyle's fiction, Sherlock Holmes, returned to the boards again yesterday, appearing at Robinson's in the play based upon Dr. Doyle's novel, "The Sign of the Four."
The author has kept well to the central idea, but has made the story a thriller which reaches its most intense moments in the third act. It is built something on the lines of Gillette's "Sherlock Holmes," with the difference that it tells a separate story. Walter Edwards is cast in the title role and he proves himself a capable actor in that part. His performance is in no sense an imitation, but rather a well-sustained and dignified idea of the great detective on original lines. His work was the life of the play and well earned the generous applause that was extended to the actor.